

## WORKSHOPS

The workshops took place in the early afternoon of 5 May in the rooms of the town hall. Besides our group, young people from Wangen and Ebensee were also present. At the beginning, the local councillor from Ebensee introduced us to the topic of the workshop and made us aware of the importance of passing on the culture of remembrance.

We were divided into four groups, each of which was given a different task. The common feature of the tasks was that we were all to be encouraged to reflect on works of art by the Strasbourg artist Edouard Steegmann.

The works presented by our group dealt with manipulation, linguistic seduction, lack of freedom under National Socialism and the constant struggle to preserve freedom. After a discussion and exchange of ideas, we decided to make a video divided into three parts:

- The story of the individual, consisting of a dialogue between the grandson and the grandfather, who tells him his memories of the years of National Socialism.
- The story of the young people, consisting of a dialogue between a mother and daughter who tells about a school trip to Auschwitz.
- Themes that deal with discrimination that people experience every day today. For example, because of which social class they belong to.

The video was made in both German and Italian. The presentations of the other groups consisted of poems, drawings or small acting sketches. Our work was presented the next day at a dinner with all those involved in the Cerv-project and many other people who were present because of the Cities Partnership.

On the following pages you can see the corresponding artworks. A video of the presentation of the results is also available on our website.



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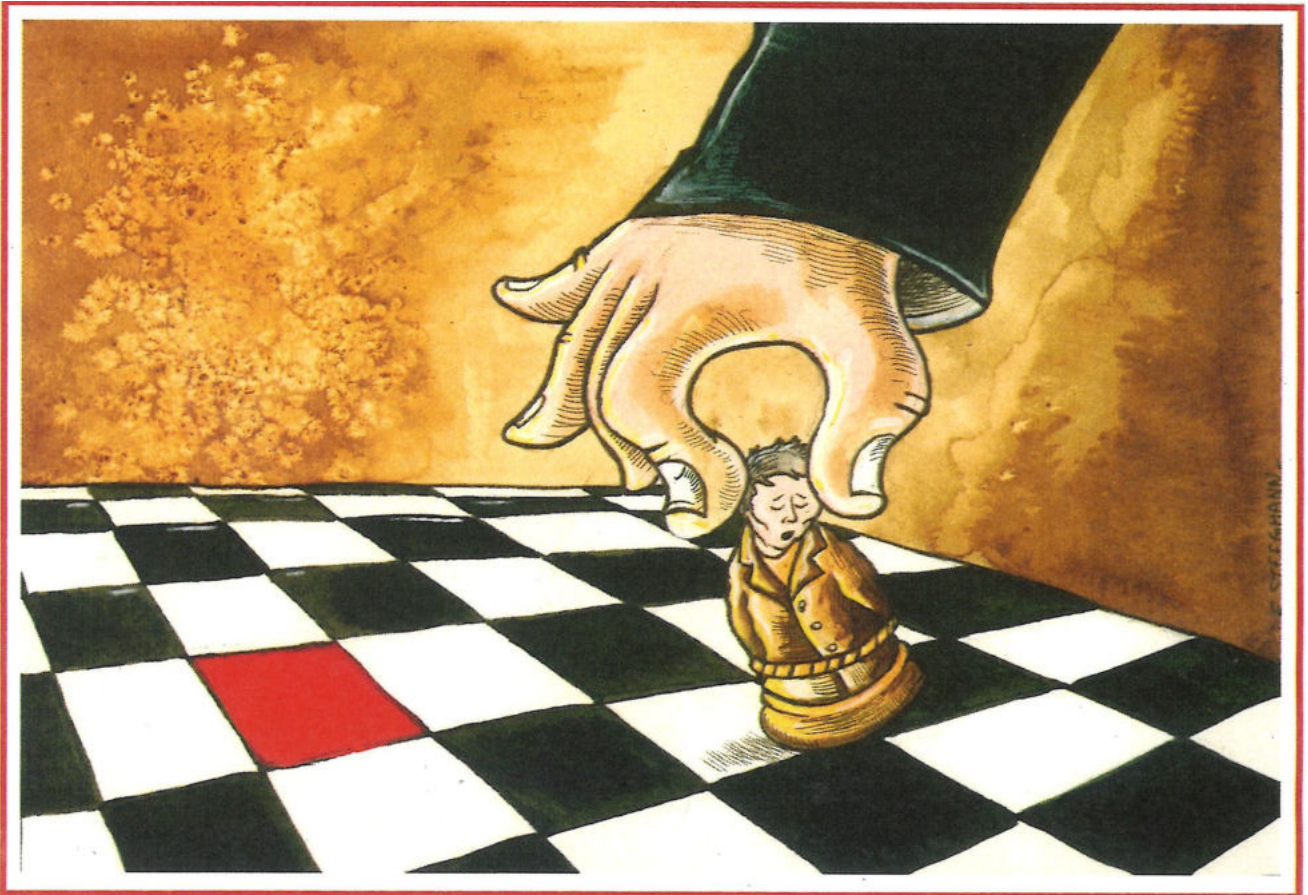




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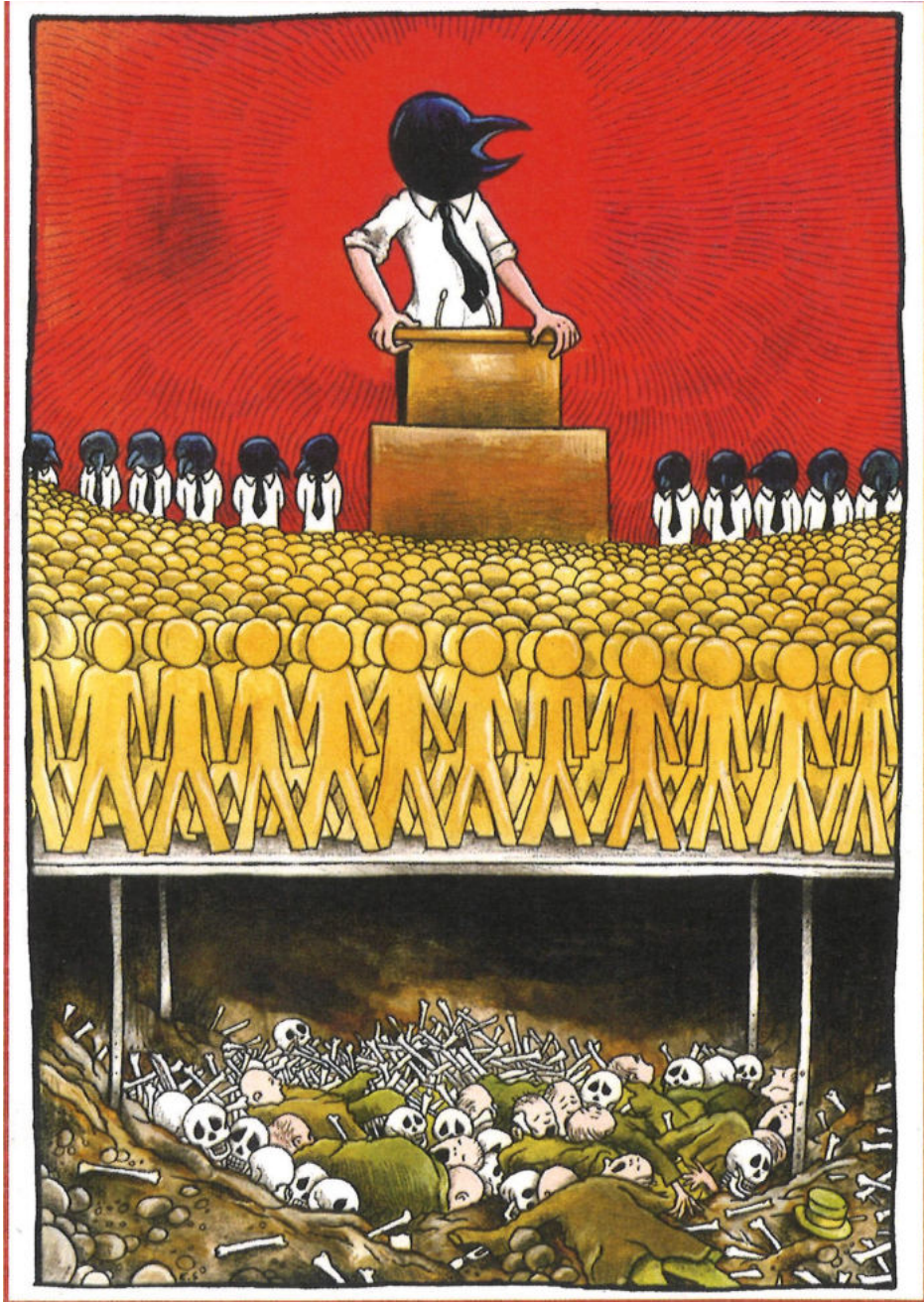


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